

**The Bulldog Bulletin**  
Issue 3, 2016-2017



(Bulldog by Max Beck)

The Drama Club Prepares for Their Upcoming Show  
(Eli Moyses)

This January the drama club started their rehearsals for their annual show. For the cast and chorus it is definitely an exciting and fun time. On January 12, they had an actor's workshop with Mrs. Brown-Wilusz's father. I interviewed Tommy Adams, a member of the chorus about his experience in the club so far. Tommy said that the actor's workshop was a very interesting experience and he learned a lot. He also said that he was excited about the show and the teachers that are assisting in the learning process of learning lines, dancing and organizing the play are very skilled and talented. Tommy and the rest of the cast and crew are excited about the opener and the whole play in general.

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In the Classroom 6 Social Studies  
(Eli Moyses)

In Mr. Swaller's 6th grade class students started their ancient Rome/Greece research project. This year, students got to pick if they wanted to report on ancient Rome or ancient Greece. They also chose their top picks, such as everyday life, government, and war and weapons. After they got assigned a topic they all went to the library as a class instead of doing work in Mr. Swaller's classroom. They had about a week more of research time as of January 27 and after that they started to work on their

reports. All the research that they completed is going toward writing their reports and making their poster board.

Students have 3 paragraphs in their report that are interconnected to their main idea. For example, a student's main idea could be "How does the government work?" their supporting questions could be; "How did the Ancient Roman court systems work?", "How was the ancient Roman government structured?", "How did the ancient Roman government collect their taxes?"

After creating their main and supporting questions students made their poster board. They sometimes partner up and make their poster boards together. After all of this is done, they have fair day. That is when all of Mr. Swaller's classes meet in the team room and present their poster boards.

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In The Classroom 6 Science  
(Eli Moyse)

In Mrs. Denomme's science class, students are studying the various forms of storm. First they did initial research. In this part of the project, students complete a background research on how hurricanes, tornadoes, and other natural disasters in general come to be and the science behind their power. Next, they got their hurricanes assigned. These hurricanes were mostly unique to each other's. The class all went to the same website and found their hurricane by the finding the year it was in. Then they started to collect information. They collected initial background statistics from the weather underground website and the moved on to other websites. Once they felt they had enough information, students started their own powerpoint presentations. These included a hook statement on their opening slide and several more slides, at least six, with one being the summary. They shared them in small groups and then eventually, they shared them in front of the whole class if they wanted to. Overall, the project proved very successful and helped many students learn about severe weather.

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RLMS Basketball Bash  
(Eli Moyse and Maitreya Fabbro)

On February 28, RLMS held its annual basketball bash with students playing against teachers. The first half had 6 minutes for girls and 6 minutes for boys. The later half had 15 minutes for boys and 15 minutes for girls. Throughout the game, golden ticket winners participated in many fun activities. Some include wrapping their teachers in toilet paper, a scavenger hunt for things that people are wearing and the dizzy bat race. In the end the teachers managed to tie it up with the kids. There was an overtime of 8 minutes, once again 4 minutes for the boys, 4 minutes for the girls. The teachers rotated their roster about once a quarter as did the students so everybody had the chance to play on both sides. After 8 minutes played for overtime, the teachers edged out the student leaving the score at 50 - 46 in the end. The teacher's leading scorers were Mr. Swaller and Mr. Lazar. Overall, the basketball bash was a great time for students and teachers alike.

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Honors Band Concert  
(Anna Gedacht and Zara Smith)

On this special night, many people gathered and were very nervous about their upcoming concert. But this was no ordinary concert, it was the 6th grade honors band concert. Many people were gathered to watch the bands play and compete at the band festival. This was a concert for a bunch of the top band students in the middle school and high school of fairfield. Everyone was both nervous and excited.

When asked, Soleil Dzurka explained "I am nervous and excited at the same time. I am ready to rock the trombone." Other students said that they were nervous and were afraid of messing up.

First the high school band played and then it was the middle school's time to shine. Mr Borelli our conductor gave us four beats and we were off. After we finished our two songs, the high school's jazz band played. A saxophone soloist blew the roof off with his amazing saxophone solo. Up next after other high school bands was the faculty band. They played beat it and one other song. They were amazing! The festival was about one hour and 40 minutes long. After the faculty finished more of the high school band played. The last song was about 10 minutes long. Overall, the festival was a success.

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Honors Orchestra  
(Eli Moyse)

March 23, 2017 was the last rehearsal before the show. Everybody in honors orchestra was getting very excited. Mrs. Connor was enthusiastic as always. She and her students were doing final touch ups of all of their songs. Everyone involved had worked hard to make the concert great. It was a great experience for all of the students involved in the honors concert. The 6th grade honors orchestra played *Themes From The Moldau*, *Dance Of The Tumblers*, and *Warrior Legacy*. They are all beautiful songs with two, *Dance of the Tumblers* and *Warrior Legacy* having some woodwinds included in the ensemble as well. The concert was an overwhelming success not only for the 6th and 7th grade honors orchestra, but for everybody in the concert.

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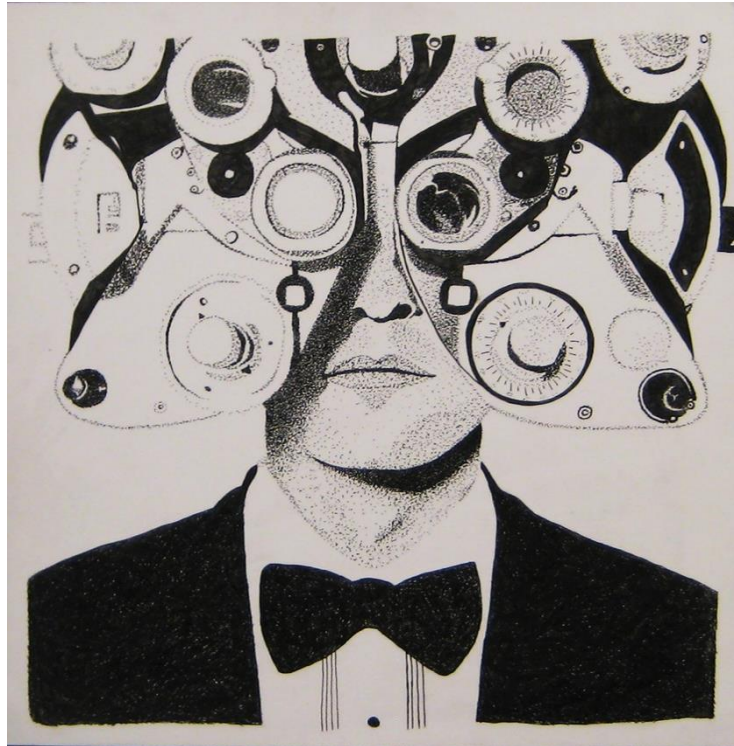
Student Showcase  
(Ms. Henion's Art Students)



(Aiden Eyikan)



(Brennan Clark)



(Brianna Rivera)





(Emmerson Lyons)



(Hailey DaSilva)



(Miranda Lien)



(Rose Linkasamy)



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## Mask Making in Art

By: Amy McMorris

This year in art I made a clay mask with Ms. Henion. She started by teaching the class about how to make your clay mask and what you can put on the clay mask. I started off by thinking about what I could put on my clay mask by drawing out a rough version of what it might look like when I was done. Work had begun on my mask 2-3 days later.

Before we got out clay to shape we all were taught how to make a pillow for our mask so it could keep a good shape. The pillow was made of newspaper folded over itself repeatedly until it was big enough; then we put plastic wrap on it so that the clay would not get stuck to it. After that I started out with a blank slate and a big ball of clay ready to be shaped like



everyone else. So at that point I began to give the mask its oval shape. Basically my mask is going to look like W.D. Gaster from the computer gamer RPG, Undertale. After I gave it an oval shape I started out by carving out his eye's and mouth. Once all students had completed this first step Ms. Henion put every one's mask in the kiln so that they would harden instead of a moist block of clay.

After they came out hard as a rock we started to plan the colors we want on it on paper. Then we mixed our colors and got painting. Since the head had a day and a night side to it, I made dark blue for the night sky and light blue for the day sky. To add to the effect I put a half moon half sun on the top of its forehead. The moon was a kind of light grey and the sun was yellow with an orange outline on it. After about a week or so of painting it, we were able to put extra little things to the mask like glitter, feathers, an image printed from google, and little gems. I put on glitter where I feel like it could really make the mask pop. Little glitter on the sun & moon, little glitter on the lines from the eyes.

At that point my mask was done just before the last day of the 2d marking term. But as I was telling Ms. Henion that I was done with my mask, she had told me that she really loved my mask and said that, "You did the right



amount of everything on this mask and was graded very well on this too. Is it ok if I put this in the RLMS art show this year?" she said. I answered, "yes of course".

So in conclusion, I am excited to see my mask in the art show and I enjoyed this art project very much. I hope they continue to teach this for a little while longer.



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### Spring Track Tryouts (Eli Moyse)

During the week of March 6, spring track tryouts began. Seasoned veterans and new amateurs were all there. Mr. DeAngelo and Mr. Tomchek have both stated that they don't want to have to have tryouts, but with the field under construction they just don't have enough space. Tryouts were held during the week of March 6, with the tryout events including the 50 meter, the 400 meter, the throw, the long jump and the mile. Mr. D and Mr. Tomchek are both extenuating this season that you should try out for things that you don't usually do and are out of your comfort zone, even if you have never done it before. Everybody is excited to try their best and give their all this track season.

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### Stories of a New America Performance (Eli Moyse)

On Thursday March 16th, the 6th and 8th graders attended a show about immigrants and foreign people entering the country. The performance was a short play put on by the collective conscious theater. After the short performance, there was a conversation on what the kids had just seen as well as a Q and A. The performance was mainly based off 100s of hours of interviews with immigrants being settled in New Haven, where the theater is based. The actors spoke with accents and occasionally in

different languages. There were several different acts that were each about different struggles that immigrants have had to overcome when moving to America. Some were about the struggle of languages and other were about how the struggle to make a living and fend for one's family. Overall, Many teachers and students alike were moved by the performance.