

Name: O'Donnell Period: _____

Point of View Model Paragraph

Topic
Sentences

"All Summer in a Day" by Ray Bradbury is told in the third person point of view. The point of view and perspective in this story is very important. The choices the author

POV
Information

made about the point of view and perspective added to the quality of the story. The author chose third person as the perspective to help the reader have an understanding of everything that goes on in the story. Because the story is in third person, the reader has more faith that the information provided is unbiased by a single narrator. Specifically, the third person narration helps develop the perspective of all of the characters. Having

Topic

POV +
Thinking
about
story

this story set up in the third person impacts the reader because it is clear that the children in the story suffer through pain and misery on a daily basis without the sun in their lives. "And they, they had been on Venus all their lives, and they had been only two years old when last the sun came out and had long since forgotten the color and the heat of it and the way it really was" (3). The reader also learns first-hand why the character is

Quote

POV
Thinking

doing something and why they're acting a certain way. For example, "There was talk that her father and mother were taking her back to Earth next year; it seemed vital to her that they do so though it would mean the loss of thousands of dollars to her family. And so the children hated her for all these reasons of big and little consequence. They hated her pale snow face, her waiting silence, her thinness, and her possible future" (3). While Margaret

Quote

Thinking

does not fully understand the children's perspective, this narration lets the reader understand that the other children are jealous and hate Margaret. The reader watches the story unfold as an outsider and knows that Margaret is weak and broken and bullied. This knowledge makes it worse when the reader recognizes the danger Margaret is in before she does, "They surged around her, caught her, and bore her, protesting, and then pleading and then crying, back into a tunnel, a room, a closet, where they slammed and locked the door" (4). She could not fight the pack of angry, jealous children. Then, third person allows the reader to see the happy children as a contrast to what must be happening in the closet.

Quote

Concluding
Sentence

The broader information provided by third person narration makes the ending more powerful when the children finally understand Margaret's perspective and understand their own cruelty.

↓
restates the topic in a more thoughtful way.