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|  **Points** | **Score** |
| **Goals** | **1** | **2** | **3** | **4**  | **+2** | **Student** | **Teacher** |
| 1. Fluency: the language of the poem is clear, organized and makes sense. | Goal is not demonstrated | Beginning understanding and evidence of goal | Developing understanding and evidence of goal | Applying understanding and evidence of goal |  |  |  |
| 2. Line Breaks: thoughtful choices where to break lines so that there is attention to the music of the poem | Goal is not demonstrated | Beginning understanding and evidence of goal | Developing understanding and evidence of goal | Applying understanding and evidence of goal |  |  |  |
| 3 Language: specific word choice/phrases used to create images, repetition of important words/phrases | Goal is not demonstrated | Beginning understanding and evidence of goal | Developing understanding and evidence of goal | Applying understanding and evidence of goal | Performing beyond expectations of goal |  |  |
| 4. Stanzas: poem includes 3-6 stanzas that demonstrate different culture categoriesWhite space between stanzas | Goal is not demonstrated | Beginning understanding and evidence of goal | Developing understanding and evidence of goal | Applying understanding and evidence of goal |  |  |  |
| 5.Capital letters for proper nouns | Goal is not demonstrated | Beginning understanding and evidence of goal | Developing understanding and evidence of goal | Applying understanding and evidence of goal |  |  |  |
| 6.Spelling-all words are spelled correctly | Goal is not demonstrated | Beginning understanding and evidence of goal | Developing understanding and evidence of goal | Applying understanding and evidence of goal |  |  |  |

(Adapted from Marzano)