Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

First Version – Paragraph **ONE** Summary paragraph

**SUMMARY**– a short statement that briefly and objectively details the main points of the book in your own words and **AVOIDS** elaborative details. NO QUOTES IN THE SUMMARY. **DO NOT WRITE IN FIRST PERSON – no “I” “you” “me”**

Read the box on the left and write corresponding sentence(s) in the right hand box.

|  |  |  |
| --- | --- | --- |
| **1****2****3****4****5****6****7** | **Top right hand corner*** **Your name & period**
* **Due date**

**Topic sentence(s)** – include * **book title & author**
* **A BROAD overview**  statement about the entire book.

**SOMEONE** – Sentence(s) stating* **important information about the main** **character such as:**

 **-name, age/grade** **-character trait** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**WANTED** – what is the one main thing that he/she wanted?\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**BUT**- a conflict or problem prevents them from getting what they want.\*\*The word **“but”** should appear in the middle of a sentence **OR**start a new sentence with “**However,” and state the conflict or problem.****SO** - what does the character do about the problem/conflict?**FINALLY,** – the final outcome. Did he/she get what they wanted?**Didn’t finish the book yet?** Make a prediction – what do you think will happen?**“A logical prediction is … This can be assumed because…** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_It should be approximately **10 sentences**. |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

First Version – Paragraph **TWO** AHA MOMENTS paragraph

|  |  |
| --- | --- |
| **Restate** the question in your answer = **TOPIC SENTENCE****Cite** - **specific examples from the text****Explain** why the quote is important to your topic**Wrap up sentence -**restate the topic sentence and conclude your idea | Within a novel, Aha moments are … **(define what an Aha moment is – look in your LNB)**An Aha moment in the text is… **(inset a quote about the REALIZATION not just the signal words)**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_This was the moment the character **(insert name) realized …(explain what they realized in your own words)**Some things that may change as a result of this realization are …This should be approximately **10-15 sentences** |

**Aha Moments -** Look for the moment when the writer seems to interrupt the action, or perhaps puts a character off alone to think and some realization occurs to him or her. **Remember to identify the realization and your THOUGHTS about**, “How might this realization change things?”

**Do not write in 1st person – no “I” “you” “me”**