Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

First Version – Paragraph **ONE** Summary paragraph

**SUMMARY**– a short statement that briefly and objectively details the main points of the book in your own words and **AVOIDS** elaborative details. NO QUOTES IN THE SUMMARY. **DO NOT WRITE IN FIRST PERSON – no “I” “you” “me”**

Read the box on the left and write corresponding sentence(s) in the right hand box.

|  |  |  |
| --- | --- | --- |
| **1**  **2**  **3**  **4**  **5**  **6**  **7** | **Top right hand corner**   * **Your name & period** * **Due date**   **Topic sentence(s)** – include   * **book title & author** * **A BROAD overview**  statement about the entire book.   **SOMEONE** –  Sentence(s) stating   * **important information about the main** **character such as:**   **-name, age/grade**  **-character trait**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **WANTED** – what is the one main thing that he/she wanted?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **BUT**- a conflict or problem prevents them from getting what they want.  \*\*The word **“but”** should appear in the middle of a sentence **OR**  start a new sentence with  “**However,” and state the conflict or problem.**  **SO** - what does the character do about the problem/conflict?  **FINALLY,** – the final outcome. Did he/she get what they wanted?  **Didn’t finish the book yet?** Make a prediction – what do you think will happen?  **“A logical prediction is … This can be assumed because…** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  It should be approximately **10 sentences**. |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

First Version – Paragraph **TWO** AHA MOMENTS paragraph

|  |  |
| --- | --- |
| **Restate** the question in your answer = **TOPIC SENTENCE**  **Cite** - **specific examples from the text**  **Explain**  why the quote is important to your topic  **Wrap up sentence -**  restate the topic sentence and conclude your idea | Within a novel, Aha moments are … **(define what an Aha moment is – look in your LNB)**  An Aha moment in the text is… **(inset a quote about the REALIZATION not just the signal words)**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  This was the moment the character **(insert name) realized …(explain what they realized in your own words)**  Some things that may change as a result of this realization are …  This should be approximately **10-15 sentences** |

**Aha Moments -** Look for the moment when the writer seems to interrupt the action, or perhaps puts a character off alone to think and some realization occurs to him or her. **Remember to identify the realization and your THOUGHTS about**, “How might this realization change things?”

**Do not write in 1st person – no “I” “you” “me”**