Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

First Version – Paragraph **ONE** Summary paragraph

**SUMMARY**– a short statement that briefly and objectively details the main points of the book in your own words and **AVOIDS** elaborative details. NO QUOTES IN THE SUMMARY. **DO NOT WRITE IN FIRST PERSON – no “I” “you” “me”**

Read the box on the left and write corresponding sentence(s) in the right hand box.

|  |  |  |
| --- | --- | --- |
| **1**  **2**  **3**  **4**  **5**  **6**  **7** | **Top right hand corner**   * **Your name & period** * **Due date**   **Topic sentence(s)** – include   * **book title & author** * **A BROAD overview**  statement about the entire book.   **SOMEONE** –  Sentence(s) stating   * **important information about the main** **character such as:**   **-name, age/grade**  **-character trait**  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **WANTED** – what is the one main thing that he/she wanted?  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **BUT**- a conflict or problem prevents them from getting what they want.  \*\*The word **“but”** should appear in the middle of a sentence **OR**  start a new sentence with  “**However,” and state the conflict or problem.**  **SO** - what does the character do about the problem/conflict?  **FINALLY,** – the final outcome. Did he/she get what they wanted?  **Didn’t finish the book yet?** Make a prediction – what do you think will happen?  **“A logical prediction is … This can be assumed because…** | \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  It should be approximately **10 sentences**. |

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

First Version – Paragraph **TWO** POINT OF VIEW (POV) paragraph

**From what point of view is this story told?** How does the author’s point of view impact the story and/or audience – plot, character development, setting theme…)?

**Do not write in 1st person – no “I” “you” “me”**

|  |  |
| --- | --- |
| **Restate** the question in your answer = **TOPIC SENTENCE**  **Cite** at least two pieces of text evidence - **specific examples from the text**  **Explain**  what is literally happening in the quote.  **Explain**  why the quote is important to your topic  **Wrap up sentence -**  restate the topic sentence and conclude your idea. | ***Insert title of the book and author*** is told from the \_\_\_\_\_\_\_\_\_\_\_\_\_person point of view. (**\*\*\*If it is first person add this sentence\*\*\*)**  It is told from \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_perspective.  The author’s choice of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_person point of view impacted the story because … **(explain how the POV specifically influenced the story and/or audience – plot, character development, setting, theme…(insert at least two pieces of text evidence and then explain each).**  This should be approximately **10-15 sentences** |