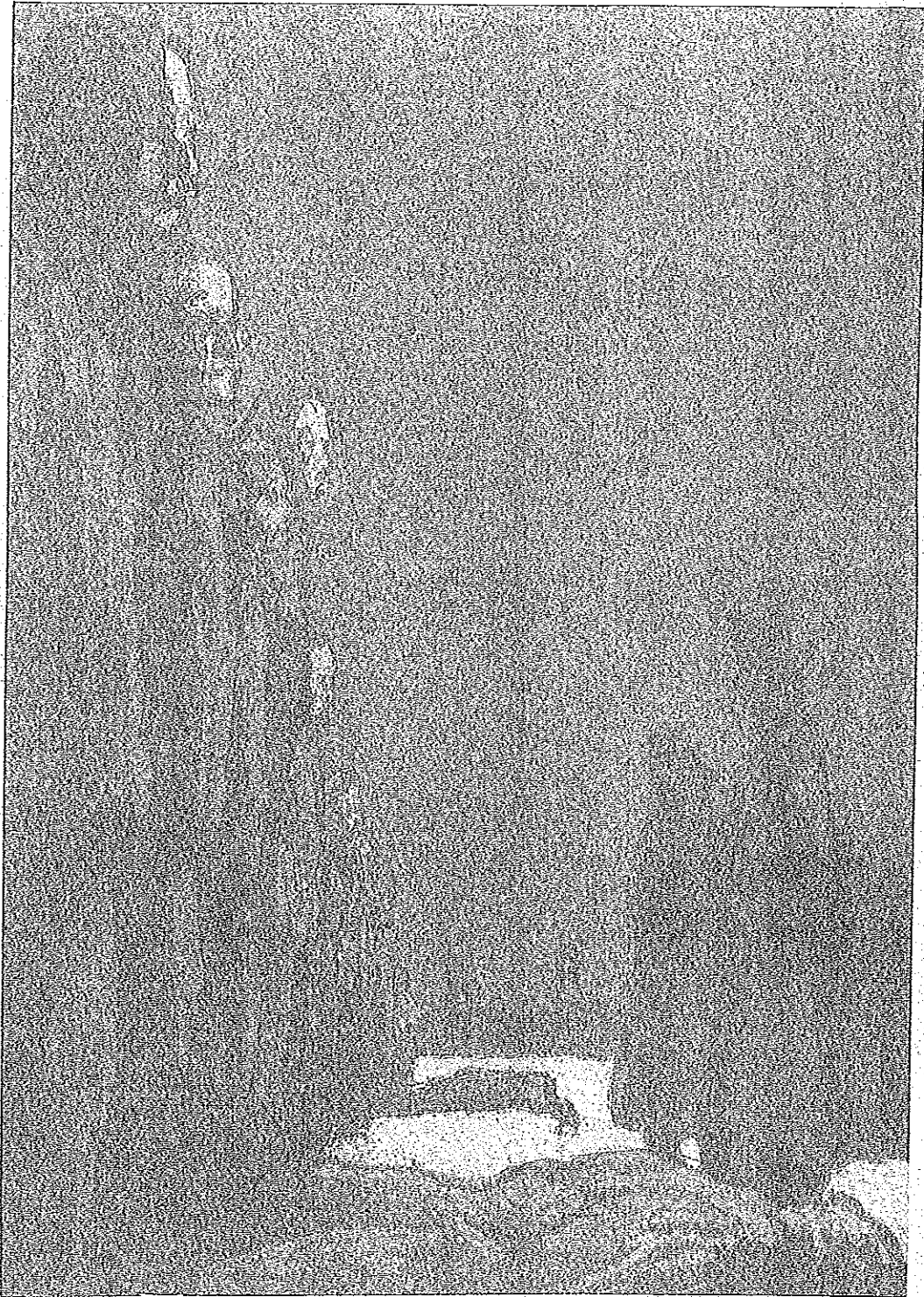


Lesson 5 The "Final Solution"

STUDENT HANDOUT - Art from the Camps (Appell, 1944)



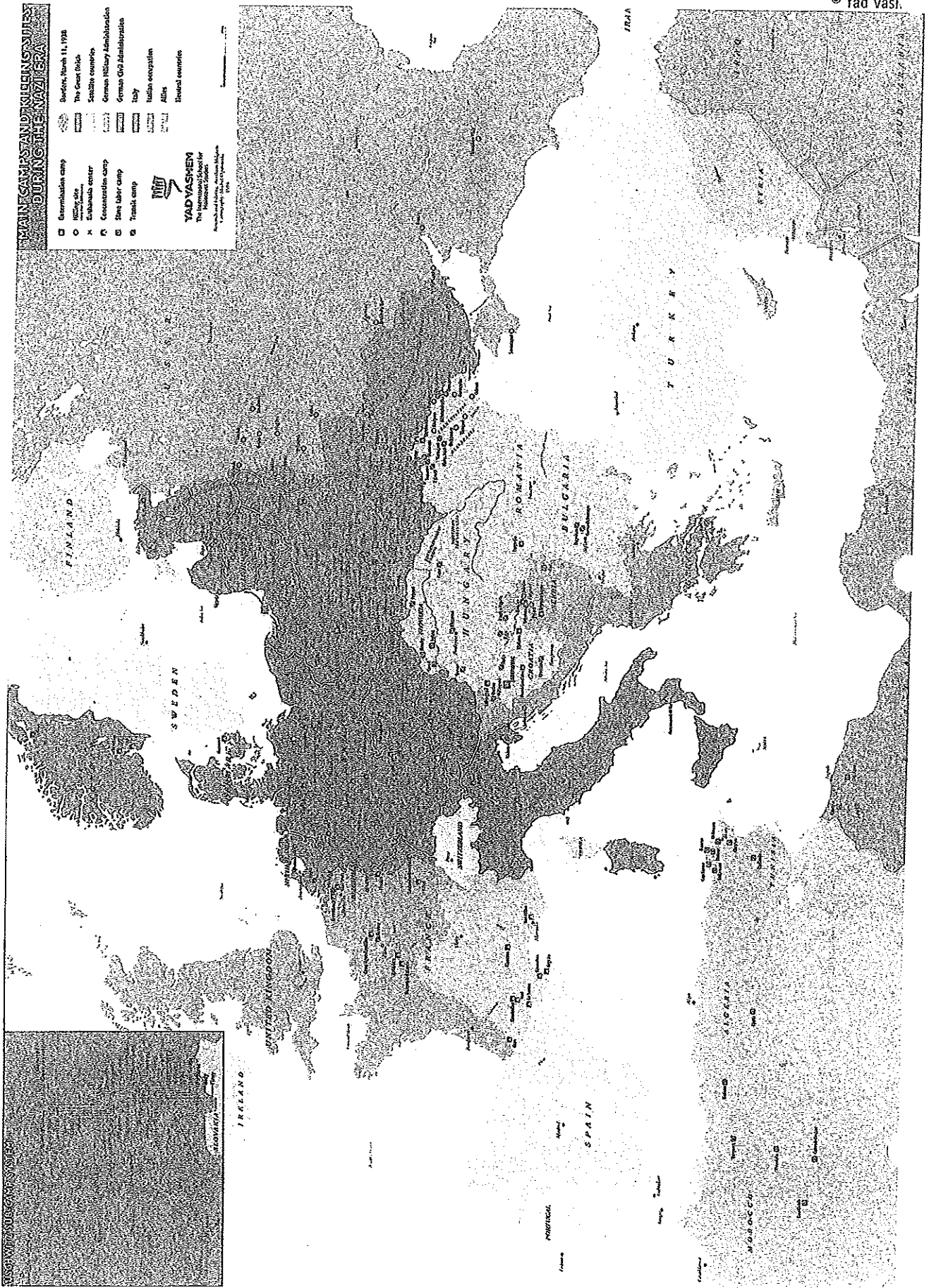
APPEL, Zinoviev, 1944, gouache, charcoal, crayon

© Yad Vashem Art Museum, Collection of the

Zinovii Tolkatshchev (1903-1977), Appell, 1944.

Gouache, charcoal and crayon on paper. Gift of Zigmund A. Rolat, New York, in memory of his parents Henryk and Mania who perished in the Holocaust. Collection of the Yad Vashem Art Museum, Jerusalem. Image ILYV-0000489-0024-0000

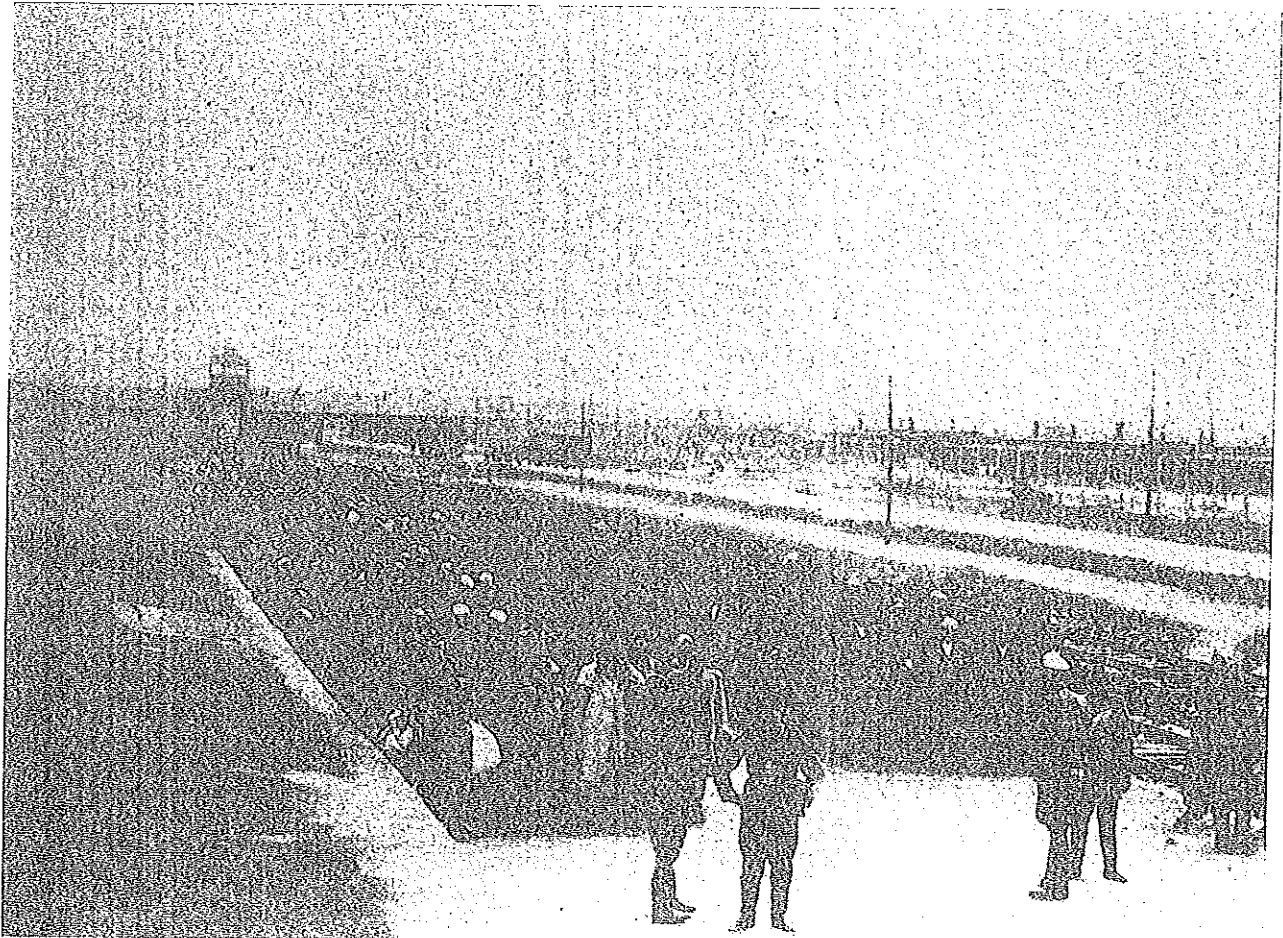
NAZI CAMPS AND SITES OF MASS EXECUTION



AUSCHWITZ-BIRKENAU, POLAND
A WOMAN AND CHILDREN DEEMED UNFIT FOR
WORK ON THEIR WAY TO GAS CHAMBER 4



AUSCHWITZ-BIRKENAU, POLAND, MAY 27, 1944 SELECTION ON THE AUSCHWITZ-BIRKENAU PLATFORM



© Yad Vashem, Film and Photo Archive (4613/41)

AUSCHWITZ-BIRKENAU, POLAND WOMEN BEING LED TO THE GAS CHAMBERS



© Yad Vashem, Film and Photo Archive (10B06)

AUSCHWITZ-BIRKENAU, POLAND, MAY 27, 1944
JEWS STANDING ON THE PLATFORM
AFTER ALIGHTING FROM A TRAIN

